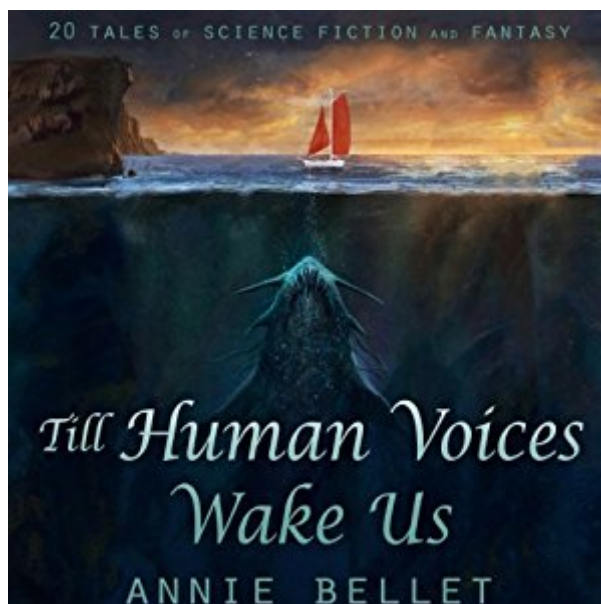


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# Till Human Voices Wake Us



## Synopsis

In this large collection, author Annie Bellet demonstrates her gift for the short form, offering listeners twenty short stories, novelettes, and novellas that are compelling, beautifully imagined, and entertaining. Till Human Voices Wake Us contains 20 stories ranging from hard science fiction to space opera, sword and sorcery to magical realism, some in print for the first time. Included in this collection are: Falls the Shadow on Broken Stone Till Human Voices Wake Us No Gift of Words Pele's Beekeeper Crawlies Delilah No Spaceships Go All-Purpose Luck Roping the Mother Winter's Bite Broken Moon All is Violent, All is Bright The Scent of Sunlight Light of the Earth As Seen from Tartarus Nevermind the Bollocks Delivering Yaehala Of Bone and Steel and Other Soft Materials La Ultima Esperanza A Hunter's Memory of Winter On Higher Ground

## Book Information

Audible Audio Edition

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Version: Unabridged

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Whispersync for Voice: Ready

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ASIN: B00GG0BHG4

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## Customer Reviews

Overall, a decent read. It didn't knock my socks off, and I would have preferred more SF. But the description plainly stated that it covered the gamut so it was expected. Some very decent and readable stories. I particularly enjoyed "Delilah", a twist on the Bible story that was quite poignant. Overall, I would recommend this.

I thoroughly enjoyed this collection of 20 short stories! The stories were well written, and the author paid attention to detail. Each of these stories could stand alone, but they are a great collection all together! I definitely have my favorites, like the one the book is named after! They would be a great

read for anyone, especially those who enjoy sci-fi and fantasy books. They can be read all at once or in spurts whenever you have time. Definitely a must read, and a great addition to anyone's book collection!

'Till Human Voices Wake Us' is another example of the talent and imaginative genius of one of the best authors I have had the pleasure of reading in many years. It is said that the short story is the most difficult form of prose but Annie makes it look easy. Her stories are all exciting and imaginative. They run the gamut of heart pounding action adventure to stories exploring the human (or alien or lycanthrope) condition. Her ability to write descriptive combat, that makes you feel like you're actually there, is overshadowed only by her incredible knack for conveying human emotion; you feel the characters' pain, experience their sadness and share in their joy. It is a collection that anybody who wants to experience great story telling at its finest should read. I can not recommend this anthology more highly, you'll get far more than your money's worth. Oh and look out for *Crawlies*, this is my personal favourite; it brought a lump to my throat. All I can say in conclusion is: **BUY THIS BOOK!**

I was unfamiliar with Annie Bellet's work. Now I am very impressed. There are science fiction, urban fantasy and all sorts of mythic storytelling going on in these short stories. All with strong female protagonists. I will be reading more by this author.

This book is a generous, solid variety of short stories. The ones I liked most were "No Gift of Words," "Delilah," "No Spaceships Go" and "The Scent of Sunlight." I especially liked the way the author described the scenes in the stories that made it easy to imagine being there, and the flavor she used fit each story. I also enjoyed the broad variety of subject matter and characterizations she used. She's a very versatile story-teller. Some of the stories were more developed than others, but overall I enjoyed most of them. A couple I skimmed through though. I will definitely be keeping an eye out for new works by this author though.

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